

# Pacific Rim Sculptors

## Newsletter

### Autumn's Chill Arrives

Hello Charles!

Congratulations Pacific Rim Sculptors!

We are now officially a 501(c)3! This greatly expands what our organization can offer its members.

This was a long road -- thank you for voting, and thank you to our volunteers who championed this effort to make our nonprofit status a reality.

We've been discussing it since 2012, when I started as Administrator. I have been a proponent of it because we can more easily partner with other organizations, our communities, and compete for grants to support our members, increase our involvement with our communities, and increase our opportunities as an organization (that means you!).

A special big thanks to Charles Stinson for his work on this (and the newsletter!).

Note that our **Annual Pacific Rim Sculptors Holiday party is set for 20th December in SF**, see details below.

Do you have a show idea? We can help you make it happen! Is there a workshop you want to attend or something you want to learn about with other interested sculptors? We can help you make that happen too! I want you to know that you are welcome to create events and shows and we will support you in getting the word out, creating the call for art, et cetera. Email me: [president@pacrimsculptors.org](mailto:president@pacrimsculptors.org).

My Best Wishes,

Anya Sophe Behn  
PRS President

### HOLIDAY PARTY & POP-UP SHOW

December 2015

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#### PRS and ISC

Pacific Rim  
Sculptors

If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

#### QUICK LINKS

[PRS Website](#)

[International Sculpture Center](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

## Mark your calendar!

**WHAT:** **PRS Pot-luck Holiday Party and Pop-up Art Exhibition**  
**WHEN:** Sunday December 20, 2015 from 2:00-5:00 PM  
**WHERE:** 1890 Bryant Street Studios #300, San Francisco  
**HOW:** Bring a dish and beverage to share; serving ware provided  
**ALSO:** Bring a small sculpture (to fit on a 12"x12" pedestal top); light-weight wall sculptures are also acceptable.  
**HOSTS:** Charles Stinson and other 1890 Bryant Street artists.

## **ISC CONFERENCE: New Frontiers in Sculpture**

by Charles Stinson

I was one of over 400 people from more than ten countries attending the ISC Conference in Phoenix (AZ) in November 2015. The opening reception was at the beautiful **Bentley Gallery** with the ISC members' ***littleSCULPTURE*** exhibition, featuring exciting works that were required to fit into an 8"x8"x8" box:



PRS's Stephanie Metz



PRS's Charles Stinson and Oleg Lobykin



at Scottsdale Museum

The conference, sponsored by Arizona State University, Bentley Gallery, Bollinger Atelier, Digital Atelier, Phoenix Art Museum, Scottsdale Museum of Contemporary Art (image left), NEA, and others, took place across several sites and included keynote speakers, panel discussions, intensive workshops, "ARTslam" slide presentations, mentor sessions with highly accomplished senior sculptors. Also included were tours of art installations, museums, galleries, art collectives, individual art studios, and much, much more than any one person could attend.

There were optional events for spouses (or sculptors): tours of Frank Lloyd Wright's Taliesin West and the David and Gladys Wright House (image below), tours of Paolo Soleri's famed architecture+ecology sites Cosanti and Arcosanti, walking tours of public art, sunrise and sunset viewings in James Turrell's Skyspaces *Air Apparent* and *Knight Rise*, plus other activities such as hiking in the beautiful high Sonora desert.

[Mid-South Sculpture Alliance](#)

[National Sculpture Society](#)

[di Rosa Gatehouse Gallery](#)

[Djerassi Resident Artists Program](#)

[SculptCast](#)

[Claudia Chapline Contemporary Art](#)

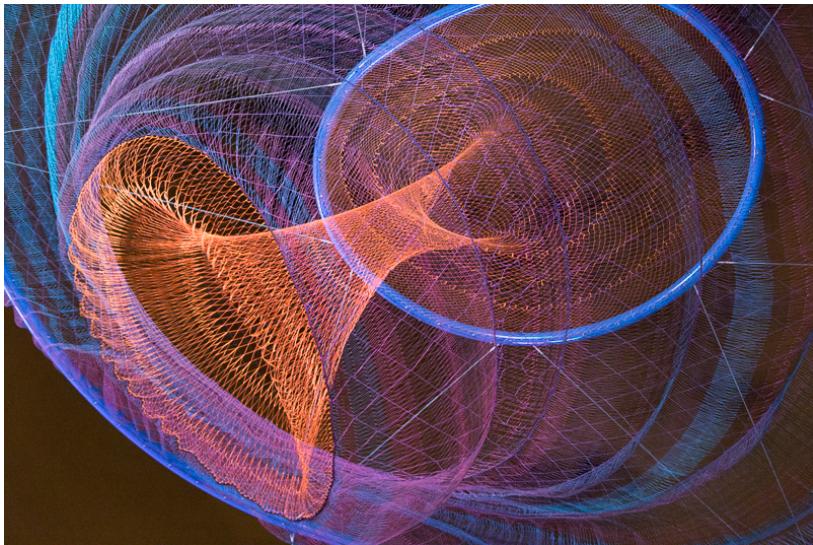
[SMAart Gallery](#)

[Voigt Family Sculpture Foundation](#)

[www.AIESM.com](#)



*Closing reception at David and Gladys Wright House*



*Janet Echelman's suspended net sculpture*

I chose to attend a 3D body scanning and printing workshop, which explored a range of tools and techniques and allowed us to learn about state-of-the-art scanners (image below), as well as economical, do-it-yourself techniques -- including detailed plans for a \$400 full body scanner (image right)! I learned a great deal from the experts, and gained skills in a powerful 3D software package that had previously seemed awkward and cumbersome.

I simply didn't have time to explore other impressive workshops, such as sculpting and glazing large diameter clay extrusions -- following techniques being explored by Jun Kaneko, John Toki, and others, or learning Arduino programming for microprocessor-controlled sculptures, including machines that draw.





This year I gathered my courage to participate in an "ARTslam", wherein each participant had 10 minutes to show and talk about images of works. As an "art school dropout" this was a challenging and emotionally moving opportunity for me to receive feedback from others, and also to hear the profound stories of other artists' lives and their impressive works.



*Wall*, by Jeff Prokash

Included in the activities was an exhibition of works by outstanding students (image left), plus presentation of the ISC's 2015 Outstanding Educator award to Mary Bates Neubauer.



Next year's conference will be in Pittsburgh (PA) in the Fall, exact dates to be determined. (ISC CEO Johannah Hutchison (right) tells me they want to revisit the SF Bay Area in further consideration of a future conference here.) Many who saw the *DISRUPTION* exhibition at Grounds For Sculpture (NJ) expressed to me their admiration for the Pacific Rim Sculptors works, and their desire to engage more with us.

This was my second ISC Conference. Both were impressively well-organized and exciting; both challenged me to think and experiment beyond my previous practices. Moreover, both introduced me to remarkably accomplished yet approachable sculptors who shared information about techniques, materials, and work habits. I learned so much that I want to attend regularly. I encourage you, also, to check out the excitement!

## **EXHIBITION: MAGIC CARPET RIDE**

The *Magic Carpet Ride* exhibition, curated by Peter Selz, was jointly organized by PRS (**Kati Casida** and colleagues), and by Kornelios Grammenos and the Greek Sculptors Group of Athens, Greece. PRS members **Kati Casida**, **Mai Britt Hilstrom**, and



Kati Casida, Maj-Britt Hilstrom, and Rebecca Fox attended the opening reception on September 22, 2015 at Ekfrasi-Yianna Grammatopoulou Gallery in Athens. The exhibition was well-attended and received excellent TV and newspaper coverage.

Participating PRS members included **T. Barny**, **Patricia Bengtson-Jones**, **Kati Casida**, **Pam Dernham**, **Bella Feldman**, **Rebecca Fox**, **Peter Hiers**, **Maj-Britt Hilstrom**, **Maru Hoeber**, **Debbie Koppman**, **Kristin Lindseth**, **Giuseppe Palumbo**, **Iris Polos**, **Joseph Slusky**, **Cyrus Tilton**, **Leitha Thrall**, **James K.M. Watts**.

The complete exhibition can be viewed [at this link](#), and a video of the exhibition introduced (in Greek) by Professor Michalis Arfares, Chairman, Athens School of Fine Arts can be viewed [at this link](#). The exhibition catalog, designed by Helene Sobol, is available for purchase from [Norfolk Press at this link](#).



by Cyrus Tilton

## Member News



Diane Foug's works (**image left**) will appear in Southern Exposure Gallery, San Francisco (CA), in the annual juried show opening November 20 and continuing through Saturday December 19, 2016.

Leslie Plato Smith's works (**image below**) are included with eight other artists' works in City College of San Francisco Art Department's show *HATCH* at City College Art Gallery, 50 Phelan Avenue V119, San Francisco, December 7-16, 2015. Opening reception is 5-7 PM December 9, 2015, with music by Raphael Banuelos.



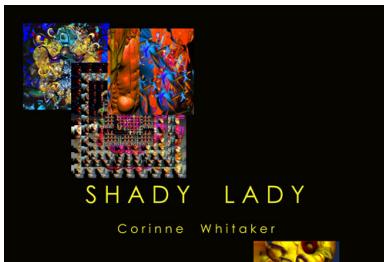


**Corinne Whitaker** has three 3D printed sculptures works (including "Jive", image right) in the *Small Sculpture* invitational exhibition at Mission College, curated by Lynne Todaro.

**Corinne** also has three sculptures (Wynken, Blynken and Oz, below) in the Digital Fabrication exhibition at the Wilson Center for the Arts, Florida State College, Jacksonville (FL) during January, 2016.



**Corinne's** 13th book (image below) of digital paintings and poetry is titled [Shady Lady](#), which she describes as taking us " ... on a journey through hope and disappointment, over the heights and down through the dark valleys of shattered expectations. It is dedicated to you, to myself, and to all of us who dream." The book is available through her Digital Giraffe site [at this link](#). **Corinne's** 4th catalog of CAD models (image below), called "If We Are Erased" (cover below), continues the explorations that form the basis of her sculptures and paintings, including prognostications about the demise of our species. The catalog is available through her Digital Giraffe site [at this link](#).





**Rebecca Fox** and colleagues will have an open house with shopping for special one-of-a-kind gifts by local artisans, including sculpture, jewelry, furniture, and more, at Islais Creek Studios, 1 Rankin Street, San Francisco (CA). Admission and parking is free. Sunday, December 6, 2015 from 11AM to 5PM.

**Pamela Dernham** recently completed an outdoor sculpture for the Oshman Family Jewish Community Center in Palo Alto (CA). The work, "Joy of Arrival" (image below), is her first large-scale color installation, and will be on long-term exhibition at the site.



## Upcoming PRS Exhibitions

- ***DISRUPTION***, a curated show of works by members of ISC Chapters, opened at Grounds for Sculpture (NJ) in October 2015 and continues through April 23, 2016.

## ISC News

Start planning now for the 2nd International Sculpture Day! Visit the ISC website, [www.sculpture.org/isday](http://www.sculpture.org/isday) and click on the 2016 tab to receive more information or to sign up for the 2nd annual IS Day. If you would like to see last year's highlights, you can click on 2015.

Check out the ISC Website [Sculpture.org](http://Sculpture.org) member resources; add photos of your works annually for review by collectors, gallerists, curators, and corporate buyers. Also check out the *Insider* section of *Sculpture* magazine.

## Welcome New Members

**Peter Keresztury** of Novato (CA) is a sculptor and photographer who works in wood, metals, and other materials. His current works include kinetic abstract sculptures in aluminum and steel.

**Sawyer Rose** of Fairfax (CA) works in silver solder and copper. Her website is [www.sawyerrose.com](http://www.sawyerrose.com).

*Invite your sculptor colleagues to join and get one month free membership for each new member you recruit (cannot previously have been a member). Just ask the new member to mention your name while filling out the "How did you hear about us?" blank in the application form.*

## Berkeley Art Party!



This regular monthly 2nd Friday event features live music and works by

four different artists, who help set-up and take down the show in the same evening.

Participating artists contribute to refreshments and tips for performers in lieu of fees or commissions. The event takes place in a 2200 square foot venue with a large email list. [PRS members have been regular participants.](#) [Flavia Krasilchik \(image right\)](#) was one of the exhibiting artists in November 2015. If you would like to participate, contact B. Stevens Strauss for details:

[bstevens.strauss@gmail.com](mailto:bstevens.strauss@gmail.com); [www.BerkeleyArtParty.com](http://www.BerkeleyArtParty.com).



## Members Offering or Seeking . . .

**Patricia Bengston Jones** is offering instructions in carving wood or stone at her studio in Berkeley at times and days flexible to the individual's needs. Contact Patricia for more information ([pbengjsculptor@aol.com](mailto:pbengjsculptor@aol.com)).



Lynne Todaro's school has sent its brand new **Pacific Kiln Company's deluxe ceramic shell mixer** (left) to the state surplus website to be auctioned off. The mixer has never been used; it has stainless steel tanks and holds 90 gallons of materials.



Go to [www.publicsurplus.com](http://www.publicsurplus.com) then on the right side select California as the region, then West Valley Mission CCD as the agency.

**Post an Ad!** Getting rid of art stuff? Need a studio or studio mates? Need a used whatchamacallit or thingamabob for that next sculpture? [Email a description to the editor](#) to include in the next newsletter. Include a photo of items offered.

## Membership in PRS & ISC

When you join Pacific Rim Sculptors ([www.pacrimsculptors.org](http://www.pacrimsculptors.org)) you must also join International Sculpture Center ([www.sculpture.org](http://www.sculpture.org)). PRS members get a 20% discount off ISC membership. Enter "PRS" for the ISC Chapter Code to get the 20% discount. For more information on ISC Member benefits or to join [click here](#). Only dues-paying members are eligible for membership benefits, which include the newsletter, participation in exhibitions, and other activities.

## Contribute Your Help!

**Contribute to the Newsletter:** [Click here](#) to send brief articles, reviews of shows, ideas for future newsletters. If your contribution is time-sensitive, it is best to send materials not later than the third week of any month. **Please** include clear photographs, if at all possible!

**Contribute to the Website:** We want continually to improve our website. Email suggestions to improve it to [Website Suggestion](#).

**Participate with our Facebook Page:** Sign up for our new Facebook page, then you can join in the discussions and postings! To join, simply [visit this link](#) and click once on the "Join Group" button on the right hand side of the page. An Administrator will authorize your request, usually within 24 hours.

## From the Editor: Holidays

Dear Member,

*The holiday season schedule is always stuffed with last-minute deadlines: Holiday communications, celebrations, errands, travel, and of course the dreaded end-of-year finances. Each year I pledge to simplify and to start earlier, and every year it seems . . . well, about the same!*

*But perhaps that is an unavoidable aspect of seasons, human experience and history: We have a lot to think about and celebrate at the end of each year.*

*So I hope you will add to your calendar our **PRS holiday party on Sunday December 20, 2:00-5:00 PM (see article above)**, share*

some refreshments with your sculptor friends and colleagues, and reflect on accomplishments of 2015 and our dreams for 2016.

As always, I hope you enjoy this issue of your newsletter.

**Happy sculpting!**

Charles H. Stinson  
Editor

## **Omissions & Errata**

The November issue attributed an incorrect photograph to Flavia Krasilchik and her participation in the exhibition *Plates and Totems* at Blue Line Arts in Roseville (CA). Below is an image of Flavia's work in the exhibition:



## **Calls for Submissions and Other Opportunities**

Calls for Submissions and Other Opportunities is now to be found on our website, thus allowing more timely updates of opportunities.

