

Pacific Rim Sculptors Group

Newsletter

Summer of Sculpture

August 2013

Dear Charles,

Summer is still here, but days are growing noticeably shorter. We are aimed into an exciting Fall season: Movement is under way for us to become a chapter of the ISC (see first article below).

We are also moving forward with the intention to have rotating meetings among San Francisco, East Bay, Peninsula and North Bay: Our Fall meeting will be hosted by Claudia Chapline in Stinson Beach.

Enjoy this issue of the newsletter!

Charles H. Stinson
Chair

Message from the International Sculpture Center

The International Sculpture Center is excited to welcome its



International Sculpture Center
Publisher of *Sculpture* magazine

newest Chapter, Pacific Rim Sculptors. With over 50 years of service to the field, the ISC serves a growing international membership and educates the profession and the public about contemporary sculpture with progressive programs, conferences, symposia, and publications.

Through this new partnership, Pacific Rim Sculptors will make an impact in the region while providing local sculptors and sculpture enthusiasts the opportunity to engage and collaborate.

Members of Pacific Rim Sculptors will now have access to a wide array of ISC member benefits which includes subscription to *Sculpture* magazine, opportunities to showcase their work on ISC's Portfolio Listings & Member Gallery, access to online Opportunities and Resources, discounts for ISC events and publications and much more.

Members in the news

 [Robert Abrams](#) had works (left) in the American Crafts Council Show

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PRSG and ISC



If you have experience in non-profits, please consider helping transform Pacific Rim Sculptors into a formal non-profit and chapter of the International Sculpture Center. [Contact us](#) for more information.

Quick Links

[PRSG Website](#)

[International Sculpture Center](#)

[National Sculpture Society](#)

[SculptCast](#)

[Texas Sculpture Group](#)

[Chicago Sculpture International](#)

[Mid-South Sculpture Alliance](#)

[Claudia Chapline Contemporary Art](#)

[SMAart Gallery](#)



at Fort Mason in San Francisco, August 2-4. For more info go to <http://shows.craftcouncil.org/sf>.

Lynne Todaro is showing in a group exhibit at [Transmission Gallery](#) in Oakland. Opening reception was Friday August 2 from 6:00-9:00 PM.
Images follow:

Armed Medium: The Military Vehicle as Subject



Leitha Thrall is showing in the juried [10x10x10 Tieton show](#) at the Mighty Tieton Warehouse Gallery in Tieton, Washington, with reception 12-5PM August 10, 2013. Images follow:



Flavia Krasilchik has a show at the Brazilian Consulate in San Francisco continuing until August 28, viewable weekdays from 9:00-11:30 AM's at 300 Montgomery Street, Suite 300, in San Francisco. Images follow:



CONSULADO GERAL DO
BRASIL em
SAN FRANCISCO
convida para coquetel da
exposição DEUSAS e
CRIATURAS



Consulate General of Brazil in San Francisco
invites for the opening reception of
GODDESSES and CREATURES
Flavia Krasilchik



Calls for Entry

OFF Space is accepting submissions in all media that address issues surrounding climate change and the constant state of instability it is creating in economic, social, political and personal realms. Deadline for submissions is August 10, 2013. Read more info at www.off-space.org/bravenewworld.

Ojai Art Festival has issued a call for entry for "DISCARDED" a juried show of art created from trash and discarded objects. The selected will be shown in sips, restaurants and galleries in downtown Ojai November 7-24, 2013. The juror is Deborah Munk, who has served as Director of the AIR program at Recology since 2007. Cash prizes will be awarded. For more information go to www.OjaiArtFestival.com and click on "Call for Artists".

Arc Gallery in San Francisco continues its call for entry for the national juried exhibition titled "**Structure**". Read more at www.arc-sf.com/call-for-artists.html and request more info by email here ArcGallerySf@gmail.com.

Next Meeting: Marin County

Mark your calendars! In keeping with our intention to rotate meetings quarterly among San Francisco, East Bay, Peninsula, and North Bay, our next meeting will be hosted by Claudia Chaplin at her gallery at 3445 Shoreline Highway in Stinson Beach on Saturday October 19 from 6:00 PM to 9:00 PM. Once again, pizza will be provided; please feel free to bring a beverage, dessert or other snack to share.

2013 International Sculpture Symposium

The International Sculpture Center (ISC) will hold the 2013 International Sculpture Symposium, Makers and Shapers, in Miami, Florida from December 1-4, 2013, bringing together artists, collectors, curators and art enthusiasts for a keynote address by Janet Echelman, panel discussions, tours, receptions and networking. The symposium precedes Miami's Art Basel (December 5-8). As a new ISC chapter, Pacific Rim Sculptors have the opportunity to participate in a members-only **littleSCULPTURE** show in Miami. For details, check the ISC website at www.sculpture.org/miami2013.

SMAart Gallery Show: Figuratively Speaking



SMAart Gallery in San Francisco has a new group show, *Figuratively Speaking*, its first annual invitational exhibition presenting sculptural works that explore the complexity of the human experience through the metaphor of the human body. The show includes works (shown above) by Michelle Gregor and Richard Shaw. The show continues August 1-30, 2013.

Recycling Bin

Cynthia Handel has available an octagonal kiln (24" x 24" x 40"H). It has no elements or control box, but would be great for a raku kiln or burnout kiln for investment or wax burnout. Email [Cynthia Handel here](#) for more information.

Have something to sell or give away? Send email with description, price, optional photo and contact information to CHS@CharlesStinson.com for inclusion in the next newsletter.

In Memoriam: Ruth Asawa

Famed San Francisco sculptor Ruth Asawa died of natural causes Monday August 5, 2013 at age 87. She was the first Asian American female to achieve recognition in the world of sculpture. Her extraordinary sculptural works included lacy, delicate-appearing suspended wire forms and many public works including bronze fountains. Many of her projects involved collaboration with school children, and when art budgets were being slashed elsewhere she was instrumental in preserving funding for San Francisco Unified School District's arts programs. She is shown in the photograph below with colleague Raymond Suarez at a 2002 celebration at Artworks Foundry in Berkeley. For more information, see an article by Kenneth Baker in [SFGate](#), [Wikipedia](#), and her website www.RuthAsawa.com,





Contribute to the newsletter!

[Click here](#) to send brief articles, reviews of shows, ideas for future newsletters (include nice clear pictures, please!).

History project

How much do you know about the Pacific Rim Sculptors Group? We are gathering and assembling information and intend to put this on line. If you have collected information about the group, or have interesting stories to offer, or would just like to help, [click here!](#)

Website

[Email suggestions](#) for our website to Anya Sophe Behn (anya@aliencranberry.com).

Happy sculpting!

Charles Stinson